没後100年記念

ビゲロ

日本美術に魅せられたボストン人

100 Years After William Bigelow's Death

幻のコレクションと近代日本画の夜明け

Allure of Japan and the Dawn of Modern Japanese Painting

List of Works

愛知県美術館

［愛知芸術文化センター10階］

2026 10.30 FRI — 12.13 SUN

Organized by: Aichi Prefectural Museum of Art, The Chunichi Shimbun
Co-sponsored by: NHK Nagoya Station
Cooperation: Onjō-ji (Mii-dera), The Fenollosa Society of Japan

- The order of the work in this list may not necessarily correspond to that in the gallery.
- For the protection of the works, some works will be changed during the exhibition period.
- The display periods are as follows and as individually noted. Items without specified dates will be displayed for the entire period (October 30 – December 13, 2026).

First Term: October 30 – November 15, 2026
Second Term: November 17 – December 13, 2026

※Kanō Hōgai, *Niō (Buddhistguardian) Seizing an Evil Spirit:* October 30 – November 29, 2026
※Kanō Hōgai, *Avalokitesvara as a Merciful Mother:* December 1 – December 13, 2026

- Please note that the exhibited works and exhibition period may be subject to change according to circumstances.

★: Important Cultural Property ◎: Cultural Property, designated by Ōtsu City

1. Bigelow, Collector of Japanese Art: His Collection Comes Back to Japan

No	Artist	Work Period	Material	Possession	First Term	Second Term
1	Hishikawa Moronobu	Courtesan with Child Attendant Edo period, around Genroku era (1688-1704)	Color on silk, hanging scroll	Private Collection		
2	Hishikawa Morohira	Courtesan with Child Attendant Edo period, around Genroku era (1688-1704)	Color on silk, hanging scroll	Private Collection		
3	Attributed to Hanabusa Icchō	Parody of "Kogō" Edo period, early 18th century	Color on silk, hanging scroll	Nezu Museum		
4	Kaigetsudō Ando	Courtesan Edo period, Hōei-Shōtoku era, early 18th century	Color on paper, hanging scroll	Private Collection		
5	Ogawa Haritsu	Dance of Lady Shizuka Edo period, c. Kyōhō 1 - Enkyō 4 (1716-1747)	Color on silk, hanging scroll	Private Collection		
6	Attributed to Okumura Masanobu	Woman and Child playing beneath the Plum Edo period, 18th century	Color on paper, hanging scroll	Ishikawa Nanao Art Museum (The Ikeda Collection)		
7	Miyagawa Isshō	Walking Courtesan and Child Attendant Edo period, around late Kyōhō - Kanpō era (1726-1744)	Color on paper, hanging scroll	The Tekisuiken Memorial Foundation for Cultural Promotion		
8	Katsukawa Shunshō	Standing Woman Edo period, c. An'ei 6-8 (1777-1779)	Color on silk, hanging scroll	Private Collection		
9	Katsukawa Shunshō	Woman Viewing Plum Blossoms Edo period, around Tenmei era (1781-1789)	Color on silk, hanging scroll	The Ujiie Ukiyo-e Collection (Located within Kamakura Kokuhoukan Museum)		
10	Katsukawa Shunshō	Party Scene in the Yoshiwara Edo period, c. Tenmei 8 (1788)	Color on silk, hanging scroll	Private Collection		
11	Utagawa Toyoharu	Woman Carrying Buckets of Seawater Edo period, mid 18th-early 19th century	Color on silk, hanging scroll	Private Collection		
12	Utagawa Toyoharu	Matsukaze and Murasame Edo period, mid 18th-early 19th century	Color on silk, hanging scroll	Ota Memorial Museum of Art		
13	Utagawa Toyoharu	Courtesan with Her Attendant Edo period, around Kansei era (1789-1801)	Color on silk, hanging scroll	Chugai Sangyo Co., Ltd. The Hara Yasusaburo Collection		
14	Utagawa Toyohiro	Two Women Beneath the Willow Tree Edo period, around Kansei era (1789-1801)	Color on silk, hanging scroll	The Ujiie Ukiyo-e Collection (Located within Kamakura Kokuhoukan Museum)		
15	Kitagawa Utamaro	Courtesan and Child Attendant Edo period, around Kansei era (1789-1801)	Color on silk, hanging scroll	Mizuta Museum of Art, Josai University		
16	Katsushika Hokusai	Two Ducks in the Water Edo period, dated Tenpō 9 (1838)	Color on silk, hanging scroll	Fukuda Art Museum		
17	Katsushika Hokusai	Deers in the Kasugayama Edo period, dated Tenpō 10 (1839)	Color on silk, hanging scroll	The Ujiie Ukiyo-e Collection (Located within Kamakura Kokuhoukan Museum)		
18	Katsushika Hokusai	Sanbasō Edo period, around Tenpō era(1830-1844)	Color on paper, hanging scroll	The Ujiie Ukiyo-e Collection (Located within Kamakura Kokuhoukan Museum)		
19	Katsushika Hokusai	Ascending Dragon Edo period, dated Kōka 3 (1846)	Color on silk, hanging scroll	Private Collection		
20	Teisai Hokuba	Cherry Blossom Viewing in Asukayama Edo period, around Bunsei era (1818-1830)	Color on silk, hanging scroll	Private Collection		
21	Teisai Hokuba	Woman on a Boat on the Sumida River Edo period, c. Tenpō 1-Kōka 1 (1831-1845)	Color on silk, hanging scroll	Otaru Ukiyo-e Museum		
22	Kikukawa Eizan	Woman in Summer Costume Edo period, 19th century	Color on silk, hanging scroll	Ota Memorial Museum of Art		
23	Kawahara Keiga	Port of Nagasaki Edo period, around Buka-Man'en era, 19th century	Color on silk, framed	Private Collection		
24	Okamoto Shūki	Peacocks and Peonies Edo period, dated Kaei 7 (1854)	Color on silk, hanging scroll	Itsuo Art Museum		
25	Maruyama Ōkyo	Bamboo and sparrows Edo Period, 18th century	Color on silk, hanging scroll	Private Collection		

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26	Mori Sosen	Five Monkeys and Cherry Blossom in Rain Edo Period, 18-19th century	Color on silk, hanging scroll	Hyogo Prefectural Museum of Art (The Egawa Collection)		
27	Mori Sosen	Sitting Monkey Edo Period, 18-19th century	Ink and light color on paper, hanging scroll	Private Collection		
28	Nishiyama Hōen	Old Pine Tree Edo Period, 19th century	Color on silk, hanging scroll	Private Collection		
29	Nishiyama Kan'ei	Charcoal Kiln Edo Period, 19th century	Color on silk, hanging scroll	Private Collection		
30	Shiokawa Bunrin	Woodland in Cold Moonlight Late Edo period–Meiji era, 19th century	Color on silk, hanging scroll	Private Collection		
31		Shuten-dōji Edo period, c. Keian 3 (1650)	Color on paper, three handscrolls, vol. 2, vol. 3 and vol. 4 out of 5 volumes	Art Research Center, Ritsumeikan University	Page turning	
32		Pilgrimage to Ise Edo Period, 17th century	Color on gold leaf on paper, six-fold screen	Nezu Museum		

2. Bigelow. Patron of Nihonga: Toward Modern Japanese Painting

33	Kanō Hōgai	Copy of Sesshū's Landscape of the Four Seasons Man'en 2 (1861)	Ink and light color on paper, handscroll	Tokyo University of the Arts	Page turning	
34	Kanō Hōgai	View of Naples Bay Meiji 15 (1882)	Ink and light color on paper, framed	Kyo-U Library, Takeda Science Foundation		
35	Kanō Hōgai	Dashing Horse under a Cherry Tree Meiji 17 (1884)	Ink and light color on paper, hanging scroll	The National Museum of Modern Art, Tokyo		
36	Kanō Hōgai	Herdboy and Waterbufalloes Meiji 17 (1884)	Ink and light color on paper, hanging scroll	Fukui Fine Arts Museum		
37	Kanō Hōgai	Arhat with Dragon Meiji 18 (1885)	Color on paper, hanging scroll	Fukui Fine Arts Museum		
38	Kanō Hōgai	Niō (Buddhistguardian) Seizing an Evil Spirit Meiji 19 (1886)	Color on paper, hanging scroll	The National Museum of Modern Art, Tokyo	10/30-11/29	
39	Kanō Hōgai	Lions c. Meiji19 (1886)	Ink and light color on paper, hanging scroll	The National Museum of Modern Art, Tokyo		
40	Kanō Hōgai	Vimalakirti c. Meiji 19 (1886)	Color on silk, hanging scroll	Ishikawa Nanao Art Museum（The Ikeda Collection）		
41	Kanō Hōgai	Landscape in the Morning Mist Meiji 20 (1887)	Color on silk, framed	Tokyo University of the Arts		
42 ★	Kanō Hōgai	Acalanatha c. Meiji 20 (1887)	Color on paper, hanging scroll	Tokyo University of the Arts		
43 ★	Kanō Hōgai	Avalokitesvara as a Merciful Mother Meiji 21 (1888)	Color on silk, mounted on screen	Tokyo University of the Arts	12/1-12/13	
44	Kanō Hogai	Hōgai's Illustrated Guide, vol. 1, 2 Meiji era, 19th century	Ink on paper, two books	Tokyo Geidai Library	Page turning	
45	Hashimoto Gahō	Zhang Liang Late Edo period–Meiji era, 1860' s–1870' s	Ink and light color on paper, hanging scroll	Kawagoe City Art Museum		
46	Hashimoto Gahō	Yu Rang c. Meiji 14 (1881)	Oil on canvas	Kawagoe City Art Museum		
47	Hashimoto Gahō	Four Arts of Women Late Edo period–Meiji era, 19th century	Color on paper, hanging scroll	Tōyama Memorial Museum		
48	Hashimoto Gahō	Vimalakirti c. Meiji 18 (1885)	Color on paper, hanging scroll	The Museum of Modern Art, Ibaraki		
49	Hashimoto Gahō	Autumn Landscape c. Meiji 18-20 (1885-1887)	Ink and light color on paper, hanging scroll	Aichi Prefectural Museum of Art		
50	Hashimoto Gahō	A Cat and Sparrows c. Meiji 20 (1887)	Ink, light color and gold on paper, framed	Sen-Oku Hakukokan Museum Tokyo		
51	Hashimoto Gahō	Hermit and Lions c. Meiji18-22 (1885-1889)	Ink and light color on paper, hanging scroll	Kawagoe City Art Museum		
52	Hashimoto Gahō	The Buddha Descending from the Mountain c. Meiji18-22 (1885-1889)	Ink and light color on paper, hanging scroll	Sen-Oku Hakukokan Museum Tokyo		
53	Hashimoto Gahō	Autumn Scenery in Deep Mountains c. Meiji18-22 (1885-1889)	Color on paper, hanging scroll	The Museum of Modern Art, Kamakura and Hayama		
54	Hashimoto Gahō	Moonlit Landscape c. Meiji 22 (1889)	Color on paper, hanging scroll	Tokyo University of the Arts		
55	Hashimoto Gahō	Mii-dera Meiji 27 (1894)	Color on paper, hanging scroll	Shizuoka Prefectural Museum of Art		
56	Hashimoto Gahō	The Buddha Descending from the Mountain c. Meiji 30 (1897)	Color on silk, hanging scroll	Private Collection		
57	Hashimoto Gahō	Lin Hejing Early Meiji 30' s (1897-1902)	Color on silk, hanging scroll	Kyoto National Museum		
58	Kanō Tomonobu	Warriors Late Edo period, 19th century	Color on silk, two-fold screen	Private Collection		
59	Kanō Tomonobu	Landscape Edo Period, c. Bunkyū 1 (1861)	Ink and gold on silk, hanging scroll	Private Collection		
60	Edited by Pierre Barboutau, Illustrated by Kanō Tomonobu, Okakura Shūsui, Kawanabe Kyōsui, Eda Sadahiko, Kajita Hanko	A Selection of La Fontaine's Fables, vol. 1, 2 Meiji 27 (1894)	Book	Private Collection	Page turning	

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61	Kimura Ritsugaku	Zhang Liang and Han Xin Late Edo period–Meiji era, 19th century	Color on silk, pair of hanging scrolls	Toyama Municipal Folk Museum		
62	Kimura Ritsugaku	Landscape with Pavilions Meiji era, 19th century	Color on silk, hanging scroll	Private Collection		
63	Kimura Ritsugaku	Landscape with Pavilions Meiji 20 (1887)	Color on silk, hanging scroll	Private Collection		
64	Kimura Ritsugaku	Fukurokuju c. Meiji 15-23 (1882-1890)	Color on silk, hanging scroll	Toyama Municipal Folk Museum		
65	Kobayashi Eitaku	Myth Late Edo period–Meiji era, 19th century	Color on silk, hanging scroll	Itabashi Art Museum		
66	Kobayashi Eitaku	The Eastern Campaign by Emperor Jinmu Late Edo period–Meiji era, 19th century	Color on silk, hanging scroll	Tokyo National Museum		
67	Kobayashi Eitaku	Izanami and Izanagi Creating the Japanese Islands Late Edo period–Meiji era, 19th century	Color on silk, hanging scroll	Private Collection		
68	Kobayashi Eitaku	Susanoo Saving Kushinadahime Late Edo period–Meiji era, 19th century	Color on silk, hanging scroll	Private Collection		
69	Kobayashi Eitaku	Cat Late Edo period–Meiji era, 19th century	Color on silk, hanging scroll	Private Collection		
70	Okakura Shūsui	Acalanatha Meiji era, 20th century	Color on silk, hanging scroll	Private Collection		
71	Okakura Shūsui	Old Pine Tree and Two Bats Meiji era, 20th century	Ink on paper, framed	Fukui City Atagozaka Tea Ceremony Museum		
72	Okakura Shūsui	Buddha Being Tempted by Mara Meiji 34 (1901)	Color on silk, hanging scroll	Private Collection		
73	Oka Fuhō	Chrysanthemums Meiji era, 20th century	Color on silk, pair of hanging scrolls	Fukui Fine Arts Museum		
74	Watanabe Seitei	A Ginkgo Tree and Pigeons, A Cedar Tree and a Owl in the Moonlight c. Meiji 41 (1908)	Color on silk, pair of hanging scrolls	Saita Museum		
75	Watabane Seitei	Birds and Flowers Meiji era, 20th century	Color on gold leaf on paper, Pair of two-fold screens	Okabe Masayuki Collection		
76	Mishima Shōsō	Avalokitesvara, Flowers and Birds Meiji era, 19-20th century	Color on silk, three hanging scrolls	Tokyo National Museum		
77	Suzuki Kason	Monkeys Beneath the Waterfall Meiji 23 (1890)	Ink and color on silk, hanging scroll	Itsuo Art Museum		
78	Andō Hirochika II	Manjushri Meiji 20 (1887)	Color on silk, hanging scroll	Sen-Oku Hakukokan Museum Tokyo		
79	Asama Rieko (Mayeda Kinpū)	Kiyo, the Famous Courtesan of Shin-Yoshiwara Meiji 15 (1882)	Lithograph and color on paper, framed	Mayeda-Sokunen-ji		
80	Asama Rieko (Mayeda Kinpū)	Courtesan with Child Attendant in Tokyo This Spring Meiji 15 (1882)	Lithograph and color on paper, framed	Mayeda-Sokunen-ji		
81	Mayeda Kinpū	Mandarin Ducks Meiji 18 (1885)	Color on silk, hanging scroll	Mayeda-Sokunen-ji		
82	Mayeda Kinpū	Chrysanthemums c. Meiji 20 (1887)	Color on silk, hanging scroll	Mayeda-Sokunen-ji		
83	Mayeda Kinpū	Monkey Chain Meiji 21 (1888)	Ink on paper, framed	Mayeda-Sokunen-ji		
84	Mayeda Kinpū	Hydrangea Meiji 20-29 (1887-1896)	Color on silk, hanging scroll	Mayeda-Sokunen-ji		
85	Mayeda Kinpū	Autumn Grasses and the Moon Meiji 20-29 (1887-1896)	Color on silk, hanging scroll	Mayeda-Sokunen-ji		
86	Mayeda Kinpū	Lotuses and Swallows Meiji 26 (1893)	Color on silk, hanging scroll	Mayeda-Sokunen-ji		
87	Ernest Fenollosa	Certificate July 1, Meiji 23 (1890)	Ink on paper	Mayeda-Sokunen-ji		
88	Okakura Kakuzō (Tenshin)	Letter to Mayeda Kinpū July 2, Meiji 28 (1895)	Ink on paper	Mayeda-Sokunen-ji		
89	Okakura Shūsui	Eagle c. Meiji 18 (1885)	Ink on silk, hanging scroll	Mayeda-Sokunen-ji		
90	Honda Tenjō	Flying Heron Meiji era, 20-19th century	Ink and light color on silk, hanging scroll	Mayeda-Sokunen-ji		
91	Hashimoto Shūhō, Hashimoto Eihō and Hashimoto Seisui	Pine, Bamboo and Plum Meiji era, 20th century	Color on paper, hanging scroll	Mayeda-Sokunen-ji		
92	Kanō Tomonobu	Swallow and Willow Tree Meiji 45 (1912)	Color on paper, hanging scroll	Mayeda-Sokunen-ji		
93	Kanō Hōgai	Study for Cormorant Fishing on the Nagara River I Late Edo period–Meiji era, 19th century	Ink on paper, hanging scroll	Mayeda-Sokunen-ji		
94	Kanō Hōgai	Study for Cormorant Fishing on the Nagara River II, III Late Edo period–Meiji era, 19th century	Ink on paper, hanging scroll	Mayeda-Sokunen-ji		
95	Kanō Hōgai	Study for Avalokitesvara c. Meiji 21 (1888)	Ink on paper, hanging scroll	Mayeda-Sokunen-ji		
96	Hashimoto Gahō	Kannon with Fish Basket Late Edo period–Meiji era, 19th century	Ink and light color on paper, hanging scroll	Mayeda-Sokunen-ji		
97	Saigō Kogetsu	Autumn-Tinted Valley with White Clouds Meiji 30 (1897)	Color on silk, hanging scroll	Nagano Prefectural Art Museum		
98	Hishida Shunsō	Musashino in Autumn Meiji 31 (1898)	Color on silk, hanging scroll	Toyama Prefectural Museum of Art and Design		

No	Artist	Work Period	Material	Possession	First Term	Second Term
99	Hishida Shunsō	Spring Meiji 38 (1905)	Color on silk, hanging scroll	Toyota Municipal Museum of Art		
100	Shimomura Kanzan	Kasugano Meiji 33 (1900)	Color on silk, hanging scroll	Yokohama Museum of Art		
101	Yokoyama Taikan	Waterfalls c. Meiji 33 (1900)	Color on silk, hanging scroll	Aichi Prefectural Museum of Art		
102	Yokoyama Taikan	Shower Meiji 35 (1902)	Color on silk, hanging scroll	The Museum of Modern Art, Ibaraki		
103	Yokoyama Taikan	A Cuckoo Meiji 37 (1904)	Ink and light color on silk, framed	Fukui Fine Arts Museum		
104	Yokoyama Taikan	The Sea—Moonlight Meiji 37 (1904)	Color on silk, framed	Fukui Fine Arts Museum		
105	William Young Ottley	*Italian school of design* 1823	Book	Tokyo Geidai Library	Page turning	
106	Joseph Mallord William Turner	*Picturesque Views in England and Wales, vol. 1, 2* 1838	Book	Tokyo Geidai Library	vol. 1	vol. 2
107	Matthew Digby Wyatt	*The Industrial Arts of the Nineteenth Century, vol. 1, 2* 1851	Book	Tokyo Geidai Library	vol. 1	vol. 2
108	Owen Jones	*The Grammar of Ornament* 1856	Book	Tokyo Geidai Library	Page turning	
109	Walter Smith	*Art Education, Scholastic and Industrial* 1872	Book	Tokyo Geidai Library	Page turning	

3. Bigelow, the Buddhist: His Ties to Homyo-in

110		Portrait of W. S. Bigelow Meiji era, 19th century	Photograph, framed	Onjō-ji (Hōmyō-in)		
111		Portrait of A. Fenollosa Meiji era, 19th century	Photograph, framed	Onjō-ji (Hōmyō-in)		
112		Portrait of Sakurai Keitoku Meiji era, 19th century	Color on silk, hanging scroll	Onjō-ji (Hōmyō-in)		
113		Portrait of Yūshō Keien (Naobayashi Kanryo) Taishō 12 (1923)	Color on silk, hanging scroll	Onjō-ji (Hōmyō-in)		
114	Itō Zinpachi	Portrait of Machida Hisanari Meiji 31 (1898)	Oil on canvas, framed	Onjō-ji (Hōmyō-in)		
115	Sakurai Keitoku	Document Read to Fenollosa When He Received the Precepts Meiji 18 (1885)	Ink on paper	Onjō-ji (Hōmyō-in)		
116		Bigelow's Travel Route c. Meiji 35 (1902)	Ink on paper	Onjō-ji (Hōmyō-in)		
117	Sakurai Keitoku	Drafts of Endon Bosatsu Kaichō August, Meiji 21 (1888)	Ink on paper	Onjō-ji (Hōmyō-in)		
118	William S. Bigelow	Letter to Naobayashi Kanryō c. April, Meiji 28 (1895)	Ink on paper	Onjō-ji (Hōmyō-in)		
119	Okakura Kakuzō (Tenshin)	Letter to Naobayashi Kanryō November 8, Meiji 31 (1898)	Ink on paper	Onjō-ji (Hōmyō-in)		
120		Telescope Meiji era, 19th century	Paper, wood, metal	Onjō-ji (Hōmyō-in)		
121		Globe Meiji era, 19th century	Metal, wood, Lens	Onjō-ji (Hōmyō-in)		
122	Painter of Kanō School	Birds and Flowers Muromachi period, 16th century	Color on paper	Onjō-ji (Hōmyō-in)		
123 ◎	Ike no Taiga	Landscape with Quiet Houses Edo period, 18th century	Ink on paper, eight wall panels	Onjō-ji (Hōmyō-in)		
124	Tsurusawa Tansaku	Cranes Edo period, 18th century	Color on paper, four wall panels	Onjō-ji (Hōmyō-in)		
125	Naobayashi Kanryō	List of Gifts of Sakurai Keitoku Meiji 23 (1890)	Ink on paper	Onjō-ji (Hōmyō-in)		
126		Acalanatha (Yellow Fudō) Meiji era, 19th century	Color on silk, hanging scroll	Onjō-ji (Hōmyō-in)		
127		Newspaper Article of Bigelow's Death October 6, 1926	Ink on paper	Onjō-ji (Hōmyō-in)		
	Machida Hisanari	The White-Robed Bodhisattva Kannon Meiji era, 19th century	Ink and color on silk, hanging scroll	Private Collection		
		Catalog for the "Auction of the Late Mr. Bigelow's Belongings: Ukiyo-e and Shijō School Paintings" Shōwa 8 (1933)	Book	Private Collection		
		Catalog for the "Auction of Items from a Certain Landlord's Collection" Shōwa 9 (1934)	Book	Private Collection		
	Ed. By Okabe Munehisa	Essays on Japanese Art by Famous People from Japan and Abroad Meiji 22 (1889)	Book	Private Collection		
	William S. Bigelow	Buddhism and Immortality Meiji 41 (1908)	Book	Private Collection		
	Ernest Fenollosa	The Century Magazine Meiji 31 (1898)	Book	Private Collection		
	Jhon E. Lodge	Letter to Naobayashi Keihan March 14, Shōwa 3 (1928)	Ink on paper	Onjō-ji (Hōmyō-in)		